

Pierrø Arnaud Music

Jazz, Swing, Folk, Rock

A delightful selection of the bests melodies of the last century, a musical trip with some of the most emblematic jazz, folk, rock and french songs.

Unconditional fan of the amazing Gypsy Jazz guitarist Django Reinhardt, I interpret an eclectic repertoire with swing and energy. From Frank Sinatra to Johnny Cash, including Nina Simone, Dire Straits or Chuck Berry, I offer a large repertoire, a meticulous and unusual selection with a very personal interpretation.



Versatile musician, professional singer and guitarist located in Barcelona, I play loads of styles on acoustic guitar, from early Jazz-Swing to Folk-Rock of the 60th, 70th, including french popular music.

This personal project has started officially in 2015, as an artistic need to offer a standalone performance for pubs, restaurants, piano-bars and private events. Since then I've been playing in many stages mainly in Spain and France, and I increasingly offer performances with bigger ensembles (trumpet, saxophone, double bass, etc...).

Based in Barcelona, I regularly travel to perform, mainly in Spain and France.



More information: <http://pierrearnaudmusic.com>



Sample of my repertoire

Jazz Standards

- Some of these days (Shelton Brooks- 1910)
- After you've gone (Turner Layton with lyrics by Henry Creamer- 1918)
- Runnin' Wild (Arthur Harrington Gibbs with Joe Grey & Leo Wood- 1922)
- I've Found a New Baby (Jack Palmer and Spencer Williams- 1926)
- Puttin on the ritz (Irving Berlin- 1927)
- Mack the Knife (Kurt Weill & Bertolt Brecht- 1928)
- Love Me or Leave Me (Walter Donaldson & Gus Kahn- 1928)
- Just a Gigolo (Irving Caesar- 1929)
- Honeysuckle Rose (Fats Waller- 1929)
- It don't mean a thing (Duke Ellington & Irving Mills- 1931)
- Blue Drag (Josef Myrow- 1932)
- Blue Moon (Richard Rodgers & Lorenz Hart- 1934)
- There Will Never Be Another You (Harry Warren- 1942)
- Route 66 (Bobby Troup- 1946)
- Something Stupid (C. Carson Parks- 1966)

Chanson Française

- Les Feuilles Mortes (Prévert & Kosma, 1945)
- La Mauvaise Réputation (Georges Brassens, 1952)
- La Foule (Edith Piaf, 1957)
- Le Poinçonneur Des Lilas (Serge Gainsbourg, 1959)
- La Bohème (Charles Aznavour, 1966)
- Il Suffirait de Presque Rien (Serge Reggiani, 1968)
- Le Métèque (Georges Moustaki, 1969)
- La Corrida (Francis Cabrel, 1994)
- Sympathique (Pink Martini, 1997)
- Jardin d'hiver (Henri Salvador, 2000)
- Le Vent Nous Portera (Noir Désir, 2001)

Pop-Rock Music

- Love Me Tender (Elvis Presley, 1956)
- I Walk The Line (Johnny Cash, 1957)
- Don't Think Twice (Bob Dylan, 1963)
- Never Can Tell (Chuck Berry, 1964)
- Dock of a Bay (Otis Redding, 1968)
- The Partisan (Leonard Cohen, 1969)
- Ain't no Sunshine (Bill Withers, 1971)
- If You Want To Sing Out (Cat Stevens, 1972)
- Sultans of Swing (Dire Straits, 1978)
- Personal Jesus (Depeche Mode, 1990)
- No Diggity (Blackstreet, 1996)

